

CLARINET CHOIR

Walk Like an Egyptian

Music and Lyrics by

Liam Sternberg

Arranged for Clarinet Choir

by

MATT JOHNSTON

Walk Like an Egyptian

Music and Lyrics by **Liam Sternberg**
Arranged for Clarinet Choir by **Matt Johnston**

Fast rock (♩ = 90)

Score for Clarinet Choir:

- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Alto Clarinet (Basset Horn) (Clarinet 5)
- Bass Clarinet (Contrabass Clarinet) (Contralto Clarinet) (String Bass)

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9

Eb.
 I.
 2.
 3.
 4.
 A.
 B.

15

Eb.
 I.
 2.
 3.
 4.
 A.
 B.

21 25

Ensemble parts: Eb, I, 2, 3, 4, A, B.

Measure 21: Eb, I, 2, 3, 4, A, B.

Measure 22: Eb, I, 2, 3, 4, A, B.

Measure 23: Eb, I, 2, 3, 4, A, B.

Measure 24: Eb, I, 2, 3, 4, A, B.

Measure 25: Eb, I, 2, 3, 4, A, B.

27

Ensemble parts: Eb, I, 2, 3, 4, A, B.

Measure 27: Eb, I, 2, 3, 4, A, B.

Measure 28: Eb, I, 2, 3, 4, A, B.

Measure 29: Eb, I, 2, 3, 4, A, B.

Measure 30: Eb, I, 2, 3, 4, A, B.

Measure 31: Eb, I, 2, 3, 4, A, B.

33 37

Eb. *ff*
 I. *ff*
 2. *sfz*
 3. *sfz*
 4. *f* *sfz*
 A. *f* *sfz*
 B. *sfz* *f*

39

Eb. *sfz*
 I. *sfz*
 2. *sfz*
 3. *sfz*
 4. *ff*
 A. *ff*
 B. 4 4

45

Ensemble parts: Eb, I, 2, 3, 4, A, B.

Measures 45-50.

Dynamic markings: *sfz*, *ff*.

Measure 49, Part B: 4

51

53

Ensemble parts: Eb, I, 2, 3, 4, A, B.

Measures 51-55.

Dynamic markings: *sfz*.

Measure 53, Part B: 4

Measure 55, Part B: 4

57

Eb. *mp*
 Whistle (optional)

I. Whistle (optional)

2. Whistle (optional)

3. Whistle (optional)

4. Whistle (optional)

A. *sfz*

B. *sfz*

63

Eb.

I.

2.

3.

4.

A. *sfz*

B. *sfz*

Musical score for measures 69-76. The score is arranged in two systems. The first system contains measures 69-76. The second system contains measures 77-84. The score is for a multi-staff ensemble with parts labeled Eb, 1., 2., 3., 4., A., and B. The key signature is two sharps (F# and C#). The time signature is 4/4. The first system shows measures 69-76. The second system shows measures 77-84. The score includes dynamics such as *f* and *sfz*, and articulation marks like slurs and accents. The bottom two staves (A. and B.) have measure numbers 4 and 8 written above them.

Musical score for measures 77-84. The score is arranged in two systems. The first system contains measures 77-84. The second system contains measures 85-92. The score is for a multi-staff ensemble with parts labeled Eb, 1., 2., 3., 4., A., and B. The key signature is two sharps (F# and C#). The time signature is 4/4. The first system shows measures 77-84. The second system shows measures 85-92. The score includes dynamics such as *f* and *sfz*, and articulation marks like slurs and accents. The bottom two staves (A. and B.) have measure numbers 4 and 8 written above them.

83

83

84

85

86

87

88

89

89

93

89

90

91

92

93

95

7-part ensemble score (Eb, I, 2, 3, 4, A, B) for measures 95-101. Dynamics include *sfz* and *f*. A '4' is written above measure 98 in the B part.

102

109 repeat and fade

7-part ensemble score (Eb, I, 2, 3, 4, A, B) for measures 102-109. Dynamics include *p*, *f*, and *sfz*. A repeat sign and "repeat and fade" instruction are present at measure 109.

111

Eb.
 I.
 2.
 3.
 4.
 A.
 B.

When playing in conjunction with "Total Eclipse of the Heart," cut from the end of measure 68 to the Coda. This leads directly into "Total Eclipse" following a rapid reduction in tempo.

molto rit. (in 4) -----

mf
 mf
 mf
 mf
 mf

E♭ Clarinet

Walk Like an Egyptian

Music and Lyrics by **Liam Sternberg**
Arranged for Clarinet Choir by **Matt Johnston**

Fast rock (♩ = 90)

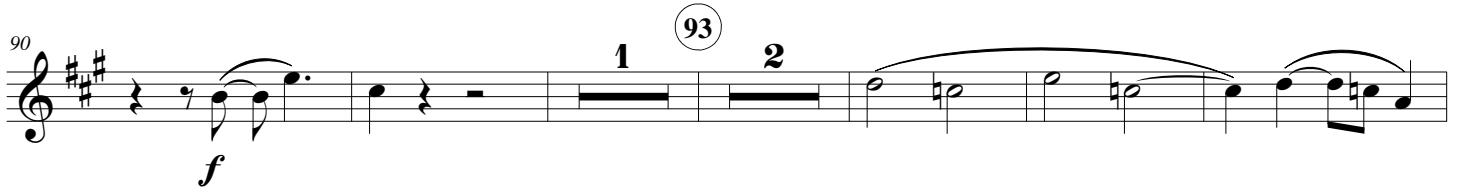
The musical score is written for E♭ Clarinet in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Fast rock' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes fingering numbers 8 and 5. The second staff starts at measure 22 and includes a circled measure number 25 and a dynamic marking of *f*. The third staff starts at measure 29 and includes a circled measure number 37 and a dynamic marking of *ff*. The fourth staff starts at measure 39. The fifth staff starts at measure 45 and includes a dynamic marking of *sfz*. The sixth staff starts at measure 52 and includes a circled measure number 53. The seventh staff starts at measure 57. The eighth staff starts at measure 61 and includes a dynamic marking of *mp*. The score concludes with a final double bar line.

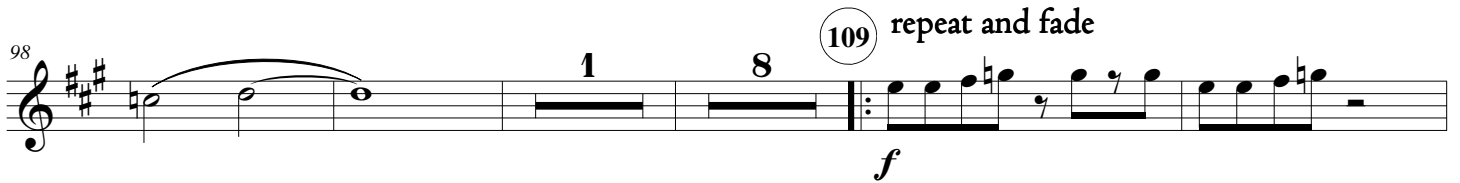
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65 

69 


90 

98 

109 repeat and fade

111 

When playing in conjunction with "Total Eclipse of the Heart," cut from the end of measure 68 to the Coda. This leads directly into "Total Eclipse" following a rapid reduction in tempo.

⊕ *molto rit.* (in 4) -----


Clarinet I

Walk Like an Egyptian

Music and Lyrics by **Liam Sternberg**
Arranged for Clarinet Choir by **Matt Johnston**

Fast rock ($\text{♩} = 90$)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking. The second staff starts at measure 13 and features a sforzando (*sfz*) dynamic. The third staff starts at measure 19 and includes a circled measure number 25 and another *sfz* marking. The fourth staff starts at measure 27 and contains first and fourth endings, indicated by '1' and '4' above the staff. The fifth staff starts at measure 37 and is marked with fortissimo (*ff*). The sixth staff starts at measure 41 and has two *sfz* markings. The seventh staff starts at measure 49 and includes a circled measure number 53 and an *sfz* marking. The eighth staff starts at measure 55 and concludes the piece.

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Whistle (optional) -----

59

64

69

80

85

93

100

112

When playing in conjunction with "Total Eclipse of the Heart," cut from the end of measure 68 to the Coda. This leads directly into "Total Eclipse" following a rapid reduction in tempo.

⊖ molto rit. (in 4) -----

Clarinet 2

Walk Like an Egyptian

Music and Lyrics by **Liam Sternberg**
Arranged for Clarinet Choir by **Matt Johnston**

Fast rock ($\text{♩} = 90$)

8 5 1

19 (25)

27 1 4

(37) sfz sfz ff

46 sfz

(53) sfz

61 Whistle (optional)

65

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69

85

93

98

107

109 repeat and fade

112

\emptyset molto rit. (in 4)

When playing in conjunction with "Total Eclipse of the Heart," cut from the end of measure 68 to the Coda. This leads directly into "Total Eclipse" following a rapid reduction in tempo.

Clarinet 3

Walk Like an Egyptian

Music and Lyrics by **Liam Sternberg**
Arranged for Clarinet Choir by **Matt Johnston**

Fast rock ($\text{♩} = 90$)

8

sfz *sfz*

17 *f*

22 (25) *sfz*

27 1 4

(37) *sfz* *sfz*

45 *ff* *sfz*

51 (53) *sfz*

Whistle (optional) -----

59

Detailed description: This is a musical score for Clarinet 3. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It begins with a whole rest for 8 measures, followed by a series of eighth notes with slurs and accents (*sfz*). The second staff starts at measure 17 with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The third staff starts at measure 22 and includes a circled measure number (25) and a *sfz* dynamic. The fourth staff starts at measure 27 and ends with first and fourth endings. The fifth staff starts at measure 37 and includes circled measure numbers (37) and two *sfz* dynamics. The sixth staff starts at measure 45 and includes a fortissimo (*ff*) dynamic and a *sfz* dynamic. The seventh staff starts at measure 51 and includes a circled measure number (53) and a *sfz* dynamic. Below the seventh staff is a dashed line for an optional whistle part, starting at measure 59. The whistle part consists of a series of notes marked with 'x' for breath marks.

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65

69

85

91

97

107

112

When playing in conjunction with "Total Eclipse of the Heart," cut from the end of measure 68 to the Coda. This leads directly into "Total Eclipse" following a rapid reduction in tempo.

molto rit. (in 4) -----

Clarinet 4

Walk Like an Egyptian

Music and Lyrics by **Liam Sternberg**
Arranged for Clarinet Choir by **Matt Johnston**

Fast rock (♩ = 90)

The musical score is written for Clarinet 4 in the key of D major (two sharps) and common time (C). The tempo is marked 'Fast rock' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth notes with slurs and accents (*sfz*). The second staff starts at measure 17 with a measure rest of 5 measures, followed by eighth notes with slurs and accents (*f*), and then a measure rest of 1 measure followed by eighth notes with slurs and accents (*sfz*). A circled number 25 is placed above the staff. The third staff starts at measure 30 with a measure rest of 1 measure, followed by eighth notes with slurs and accents (*f*), and then a measure rest of 1 measure followed by eighth notes with slurs and accents (*f*). The fourth staff starts at measure 37 with a measure rest of 1 measure, followed by eighth notes with slurs and accents (*sfz*), and then eighth notes with slurs and accents (*ff*). The fifth staff starts at measure 44 with a measure rest of 1 measure, followed by eighth notes with slurs and accents (*sfz*). The sixth staff starts at measure 52 with a measure rest of 1 measure, followed by eighth notes with slurs and accents (*sfz*). A circled number 53 is placed above the staff. The seventh staff starts at measure 61 with a measure rest of 1 measure, followed by eighth notes with slurs and accents (*sfz*), and then eighth notes with slurs and accents (*sfz*). The eighth staff starts at measure 65 with a measure rest of 1 measure, followed by eighth notes with slurs and accents (*sfz*), and then eighth notes with slurs and accents (*sfz*). A circled number 65 is placed above the staff. The score concludes with a double bar line and a repeat sign.

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69

85

93

96

103

108

109 repeat and fade

112

When playing in conjunction with "Total Eclipse of the Heart," cut from the end of measure 68 to the Coda. This leads directly into "Total Eclipse" following a rapid reduction in tempo.

⊕ molto rit. (in 4)

Alto Clarinet

Walk Like an Egyptian

Music and Lyrics by **Liam Sternberg**
Arranged for Clarinet Choir by **Matt Johnston**

Fast rock ($\text{♩} = 90$)

The musical score is written for Alto Clarinet in the key of D major (indicated by two sharps) and common time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Fast rock' with a quarter note equal to 90 beats per minute. The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a series of rests marked with a repeat sign. Above the staff, the numbers 4 and 8 are placed over the fourth and eighth measures, respectively. The second staff starts at measure 9 and features a series of notes with a sforzando (*sfz*) dynamic. The third staff starts at measure 17 and continues the *sfz* pattern. The fourth staff starts at measure 25 and continues the *sfz* pattern. The fifth staff starts at measure 32 and includes a forte (*f*) dynamic and a first ending bracket labeled '1'. The sixth staff starts at measure 37 and includes a fortissimo (*ff*) dynamic. The seventh staff starts at measure 44 and includes a sforzando (*sfz*) dynamic. The final staff starts at measure 51 and includes a sforzando (*sfz*) dynamic. The score concludes with a double bar line and repeat dots.

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59

65

73

81

91

100

105

111

When playing in conjunction with "Total Eclipse of the Heart," cut from the end of measure 68 to the Coda. This leads directly into "Total Eclipse" following a rapid reduction in tempo.

⊖ molto rit. (in 4) -----

Basset Horn

Walk Like an Egyptian

Music and Lyrics by **Liam Sternberg**
Arranged for Clarinet Choir by **Matt Johnston**

Fast rock (♩ = 90)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains a melodic phrase followed by seven measures of rests, with measure numbers 4 and 8 indicated above. The second staff starts at measure 9 and features a series of notes with a slur and a dynamic marking of *sfz*. The third staff starts at measure 17 and continues the *sfz* pattern. The fourth staff starts at measure 25 and also features a slur and *sfz* dynamic. The fifth staff starts at measure 32 and includes a dynamic marking of *f* and a first ending bracket labeled '1'. The sixth staff starts at measure 37 and includes a dynamic marking of *ff*. The seventh staff starts at measure 44 and includes a dynamic marking of *sfz*. The final staff starts at measure 51 and includes a dynamic marking of *sfz*. Measure numbers 9, 17, 25, 32, 37, 44, and 51 are circled at the beginning of their respective staves.

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59

65

73

81

91

100

105

109 repeat and fade

111

When playing in conjunction with "Total Eclipse of the Heart," cut from the end of measure 68 to the Coda. This leads directly into "Total Eclipse" following a rapid reduction in tempo.

⊕ molto rit. (in 4) -----

Clarinet 5

Walk Like an Egyptian

Music and Lyrics by **Liam Sternberg**
Arranged for Clarinet Choir by **Matt Johnston**

Fast rock (♩ = 90)

The musical score is written for Clarinet 5 in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Fast rock' with a quarter note equal to 90 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains a melodic line with a repeat sign. Above the staff, the numbers 4 and 8 are placed over the fourth and eighth measures, respectively. The second staff starts at measure 9 with a dynamic marking of *sfz* and features a series of six half notes with a slur. The third staff starts at measure 17 with a dynamic marking of *sfz* and features a series of six half notes with a slur. The fourth staff starts at measure 25 with a circled measure number (25) and features a series of six half notes with a slur. The fifth staff starts at measure 32 with a dynamic marking of *f* and contains a melodic line with a repeat sign and a first ending bracket labeled '1'. The sixth staff starts at measure 37 with a circled measure number (37) and features a series of six half notes with a slur, with a dynamic marking of *ff* under the fourth measure. The seventh staff starts at measure 44 with a dynamic marking of *sfz* and features a series of six half notes with a slur. The eighth staff starts at measure 51 with a circled measure number (53) and features a series of six half notes with a slur, with a dynamic marking of *sfz* under the first measure.

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59

65

73

81

91

100

105

111

When playing in conjunction with "Total Eclipse of the Heart," cut from the end of measure 68 to the Coda. This leads directly into "Total Eclipse" following a rapid reduction in tempo.

⊖ molto rit. (in 4)

Bass Clarinet
(Contrabass Clarinet)

Walk Like an Egyptian

Music and Lyrics by **Liam Sternberg**
Arranged for Clarinet Choir by **Matt Johnston**

Fast rock ($\text{♩} = 90$)

The musical score is written for Bass Clarinet (Contrabass Clarinet) in the key of D major (two sharps) and common time (C). The tempo is marked 'Fast rock' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a rhythmic pattern of quarter notes and eighth notes, with many measures containing a slash and a vertical line, indicating repeated notes. Rehearsal marks are placed at measures 9, 17, 25, 31, 37, 43, and 49. Measure 31 includes a dynamic marking of *sfz* (sforzando) and a fermata over a half note. Measure 53 is circled, indicating the end of the piece. The score concludes with a double bar line and repeat dots.

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55 4

61 ⊕

69 4 8

77 4 8

85 4 8

93 4

100 2

109 repeat and fade 4 8

When playing in conjunction with "Total Eclipse of the Heart," cut from the end of measure 68 to the Coda. This leads directly into "Total Eclipse" following a rapid reduction in tempo.

⊕ **molto rit. (in 4)** -----

Contralto Clarinet

Walk Like an Egyptian

Music and Lyrics by **Liam Sternberg**
Arranged for Clarinet Choir by **Matt Johnston**

Fast rock (♩ = 90)

The musical score is written for Contralto Clarinet in the key of A major (three sharps) and common time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo instruction of "Fast rock (♩ = 90)". The score features a mix of eighth and quarter notes, with several measures containing repeat signs (slashes with dots). Measure numbers 4, 8, 9, 17, 25, 31, 37, 43, and 49 are indicated at the start of their respective staves. A circled measure number 53 is also present. A *sfz* (sforzando) marking is placed over a four-measure phrase starting at measure 31. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

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55 4

61 ⊕

69 4 8

77 4 8

85 4 8

93 4

100 2

109 repeat and fade 4 8

⊕ molto rit. (in 4) -----

When playing in conjunction with "Total Eclipse of the Heart," cut from the end of measure 68 to the Coda. This leads directly into "Total Eclipse" following a rapid reduction in tempo.

String Bass

Walk Like an Egyptian

Music and Lyrics by **Liam Sternberg**
Arranged for Clarinet Choir by **Matt Johnston**

Fast rock (♩ = 90)

4 8

f

9 4 8

17 4 8

25 4

31 *sfz*

37 4 *f*

43 4 4

49 4 53

55

4

61

69

77

85

93

100

109 repeat and fade

⊕ molto rit. (in 4) -----

When playing in conjunction with "Total Eclipse of the Heart," cut from the end of measure 68 to the Coda. This leads directly into "Total Eclipse" following a rapid reduction in tempo.

Program Notes

by Matt Johnston

While the bulk of my arrangements and transcriptions consist of popular concert band pieces and orchestra works, every once in a while, I let my hair down and do something “fun.” Thus, in 2010 I came up with an “80’s Medley” to perform with my clarinet choir at our annual outdoor concert at the Ballard Locks in Seattle, Washington. The medley consisted of “Walk Like an Egyptian,” “Total Eclipse of the Heart,” and “Come On Eileen.” Finally, in 2018, all three titles showed up as eligible to arrange on the Sheet Music Plus ArrangeMe Song List, and I knew it was time to get them out there. It is not possible to publish medleys through this program, so I decided to pull the three songs apart from each other, finishing them so that they can be performed as standalone pieces, but also, giving instructions as to how to play them as a medley.

Above all else with these songs, have fun! In many instances, the melodies and rhythms based on the original songs are very difficult to notate on the page. No need to take things too seriously, and if it helps to “play it like you know it in your head,” then go for it!

A few other notes:

- The use of a tambourine in “Walk Like and Egyptian” and “Come On Eileen” is highly encouraged, both for the “feel” of the piece, and also as a constant rhythmic presence.
- For “Total Eclipse of the Heart,” if you can conjure up some lightning special effects, it is highly recommended to start these at measure 41.
- If a shorter “Come On Eileen” is desired, a “repeat and fade” can be done between measures 64-71, and the piece can come to a close there.

Enjoy!

Originally from Tampa, Florida, **Matt Johnston** graduated from the Florida State University with a Bachelor of Arts degree in music and a certificate in bassoon performance. While at Florida State, he also studied the organ, flute, clarinet, and piano.

For many years, Matt self-published his arrangements and transcriptions under Malejo Publications. Many of his transcriptions for clarinet choir have been recorded by the University of Florida Clarinet Ensemble and can be heard on multiple CDs. In 2011, he became the owner of ALRY Publications, a sheet music publishing company established in 1981, originally based in Charlotte, North Carolina. He now enjoys spending his time working with the 200+ composers and arrangers represented in the catalog.

After living in Seattle for more than a decade, Matt currently lives in Stuttgart, Germany and enjoys traveling all around the world with ALRY. Outside of music and publishing, among Matt’s many accomplishments, he enjoys notoriety as an origami artist. Some of his models are even featured in Meenakshi Mukerji’s “Ornamental Origami: Exploring 3D Geometric Designs.”